

WILL KWAN

Born 1978, Hong Kong | Lives and works in Toronto, Canada

EDUCATION

- 2004 M.F.A., Columbia University, School of Arts, New York, US
- 2002 B.A., (Honours with Distinction), University of Toronto, CA

AWARDS | FELLOWSHIPS | GRANTS | RESIDENCIES | COMMISSIONS

- 2017 Artist-in-residence, Art Gallery of Ontario, Toronto, CA
Chancellor Jackman Research Fellow in the Humanities, Jackman Humanities Institute, University of Toronto, CA
Grant, Exhibition Assistance, Ontario Arts Council, CA
- 2015 Artist-in-residence, Headlands Center for the Arts, San Francisco, US
- 2014 Commission, Folkestone Triennial, Folkestone, UK
- 2013 Grant, Exhibition Assistance, Ontario Arts Council, CA
Artist-in-residence, Centre for Chinese Contemporary, Art, Manchester, UK
- 2012 Grant, Exhibition Assistance, Ontario Arts Council, CA
- 2011 Artist-in-residence, ZKM Museum für Neue Kunst, Karlsruhe, DE
- 2010 Travel Grant, Canada Council for the Arts, CA
Grant, Visual Arts Mid-career, Toronto Arts Council, CA
Grant, Exhibition Assistance, Ontario Arts Council, CA
Commission, Liverpool Biennial, Liverpool, UK
- 2009 Artist-in-residence, Irish Museum of Modern Art, IE
Grant, Visual Arts Production, Canada Council for the Arts, CA
Grant, Exhibition Assistance, Ontario Arts Council, CA
- 2008 Grant, Visual Arts Emerging Artists, Toronto Arts Council, CA
- 2007 Travel Grant, Canada Council for the Arts, CA
Grant, Visual Arts Production, Canada Council for the Arts, CA
Grant, Exhibition Assistance, Ontario Arts Council, CA
Fellowship, Snider Visiting Artist, University of Toronto, CA
- 2006 Regional Shortlist, Sobey Art Award, Sobey Art Foundation, Halifax, CA
Travel Grant, Media Arts Office, Canada Council for the Arts, CA
Artist-in-residence, Duolun Museum of Modern Art, Shanghai, CN
- 2005 Fellowship, Visual Arts, Jan van Eyck Academie, Maastricht, NL
- 2004 Artist-in-residence, Cittadellarte-Fondazione Pistoletto, Biella, IT
Travel Grant, Canada Council for the Arts, CA
- 2003 Travel Grant, Columbia University, School of the Arts, New York, US
Fellowship, Visual Art MFA, Columbia University, School of the Arts, New York, US
Award, Homebrew Video Award, Images Festival of Independent Film and Video, Toronto, CA
- 2002 Fellowship, Visual Art MFA, Columbia University, School of the Arts, New York, US
Award, Graduate Award In Studio Art, University of Toronto, CA

SOLO EXHIBITIONS | PROJECTS

- 2014 *If All You Have is a Hammer, Everything Looks Like a Nail*, Trinity Square Video / Gendai / Reel Asian Int'l Film Festival, CA
- 2013 *New work*, Centre for Chinese Contemporary, Art, Manchester, UK
- 2011 *Associated*, 2P Contemporary Art Gallery, Hong Kong, CN
- 2010 *Rhetorical Questions (Two Hundred Euphemisms)*, Irish Museum of Modern Art, Dublin, IE
- 2009 *Multi-lateral*, Justina M. Barnicke Gallery, Toronto, CA, curated by Barbara Fischer (catalogue)
- 2008 *A littoral reconstruction*, The Power Plant, Toronto, CA, curated by Helena Reckitt (performance)
- 2007 *The Quiet Americans*, Art Metropole, Toronto, CA/Art Basel Miami Beach, Miami, US
The Reservoir, University of Toronto Scarborough, CA
- 2006 *Displacement (with Chinese characteristics)*, Duolun Museum of Modern Art, Shanghai, CN

SELECTED GROUP EXHIBITIONS

- 2017 *Tous, des sang-mêlés*, MAC VAL Musée d'art contemporain du Val-de-Marne, FR, curated by Julie Crenn and Frank Lamy (catalogue)
- 2016 *Form Follows Fiction*, Art Museum, University of Toronto, Toronto, CA, curated by Luis Jacob (catalogue)
I stood before the source, Blackwood Gallery, Toronto, CA, curated by Christine Shaw and Greig de Peuter
Showroom, Art Museum, University of Toronto, Toronto, CA, curated by Sarah Robayo Sheridan
- 2015 *Sign, Sign, Everywhere a Sign*, Justina M. Barnicke Gallery, Toronto, CA, curated by Sarah Robayo Sheridan
- 2014 *Lookout*, Folkestone Triennial 2014, Folkestone, UK, curated by Lewis Biggs (catalogue)
- 2013 *Art Bank in the 21st Century*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, CA (catalogue)
Art Bank in the 21st Century, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, CA (catalogue)
- 2012 *Ruptures: Forms of Public Address*, The Cooper Union, New York, NY, curated by Saskia Bos and Steven Lam
- 2011 *The Global Contemporary: Art Worlds After 1989*, ZKM Museum für Neue Kunst, Karlsruhe, DE (catalogue)
Location/Dislocation, Jackman Humanities Institute / Justina M. Barnicke Gallery, Toronto, CA, curated by Denise Ryner
Common Love: Aesthetics of Becoming, Wallach Art Gallery, Columbia University, New York, US (catalogue)
Stories In Between, Stiftelsen 3,14, Bergen, NO, curated by Aileen Burns, Johan Lundh
- 2010 *Touched*, 6th Liverpool Biennial, UK, curated by Lorenzo Fusi (catalogue)
A Monumental Tour, Coreana Museum of Art, Seoul, KR, curated by Cho Seon-Ryeong (catalogue)
No Soul For Sale (Western Front, London Bureau), Tate Modern, London, UK, curated by C. Jones, A. Firth-Eagland
The Touring Show, Botkyrka Konsthall, Stockholm, SE, curated Johan Lundh
Field Work, Access Gallery, Vancouver, CA, curated by Shaun Dacey
Made in Canada: Asian/Canadian artists from the Canada Council Art Bank, OSA Orleans Gallery, Ottawa, CA
- 2009 *Artista Sponsor del Pensiero*, Artissima 16, Torino, IT, curated by Judith Wielander
Stories from Places and Times Distantly Close, Western Front, Vancouver, CA, curated by Liz Park
Diasporart, Rideau Hall, Ottawa, CA
Transpulsation: New Asian Imaginings, Gales Gallery, Toronto, CA, curated by Doris Sung, J. Rhee
- 2008 *Between Us: Vancouver-Toronto*, Western Front, Vancouver, CA, curated by Alissa Firth-Eagland, Johan Lundh
Art Multiples, Ke Center for Contemporary Art, Shanghai, CN, curated by Biljana Ciric
Between Us: Vancouver-Toronto, YYZ Artists' Outlet, Toronto, CA, curated by Alissa Firth-Eagland and Johan Lundh
- 2007 *Soft Power*, Zendai Museum of Modern Art, Shanghai, CN, curated by Biljana Ciric & Shen Qibin (catalogue)
Remuer Ciel Et Terre - Crack the Sky, La Biennale de Montréal 2007, CA, curated by Wayne Baerwaldt (catalogue)
Night School, Nuit Blanche, Toronto, CA, curated by Barbara Fischer
Transit Forces, National Museum of Poland, Poznan, PL, curated by Biljana Ciric & Shen Qibin (catalogue)
- 2006 *Resonances*, Artis, Den Bosch, NL, curated by Astrid Wege
Around, Galleria Enrico Fornello, Prato, IT, curated by Gigiotto del Vecchio
The Studio Visit, Exit Art, New York, US
- 2005 *Day Labor*, MoMA PS1, New York, US, curated by Amy Smith-Stewart
Arte, Città, Società, Cittadellarte / Venice International University / 2005 Biennale di Venezia, IT
Trichtlinnburg, Jan Van Eyck, Maastricht, NL / CAC Tallinn, ES / Salzburg Kunstverein, AT (catalogue)
Negotiating Us, Here, Now, Artist House, Leeds / Leeds City Art Gallery, Leeds, UK (catalogue)
Innovation Nation, Canada House, Canadian Embassy Berlin, DE
- 2004 *re:source*, Art in General, New York, US, curated by Yoko Inoue and Clifford Owens
Unidee in Progress, Cittadellarte-Fondazione Pistoletto, Biella, IT
Public.exe: Public Execution, Exit Art, New York, US, curated by Anne Ellegood, Michele Thursz, Defne Ayas
MFA Thesis Exhibition, Columbia University, New York, US, curated by Ali Subotnick
- 2003 *Recycling the Future: Vivere Venezia 2*, 50th Biennale di Venezia, IT, curated by Angela Vettese (catalogue)
24/7, Contemporary Art Centre (CAC), Vilnius, LT, curated by Raimundas Malasauskas
One Enemy and Twenty-five Million Friends, Kunsthochschule Kassel, DE
Off the Map, Dunlop Art Gallery, Regina, CA, curated by Ellen Moffat
Interventions, Images Festival of Independent Film and Video, Toronto, CA (screening)
Shorts, Festival International Nouveau Cinema, Montreal, CA (screening)
Don't Toe the Line, Reel Asian Film Festival, Toronto, CA (screening)
- 2002 *Process(ion)*, Neiman Gallery, Columbia University, New York, US, curated by Eva Respini
Roadworks, Mercer Union Contemporary Art Centre, Toronto, CA

- 2001 *Meditations*, Video In Studios, Vancouver, CA curated by Winston Xin and Mo-Ling Chu (screening)
New Toronto Works, PleasureDome, Toronto, CA (screening)
- 2000 *V is for Video*, Images Festival of Independent Film and Video, Toronto, CA (screening)

BIBLIOGRAPHY

Group Exhibition Catalogues

- 2015 *Lookout: 2014 Folkestone Triennial*. Exhibition catalogue. Lewis Biggs (ed.). Creative Foundation, 2014.
Model Minority. Exhibition catalogue. Toronto: Gendai, 2015.
Art Bank in the 21st Century. Exhibition catalogue. Kingston, ON: Agnes Etherington Art Centre, Queen's University, Kingston, Canada, 2015.
- 2014 *Lookout: 2014 Folkestone Triennial*. Exhibition guide. Lewis Biggs (ed.). Creative Foundation, 2014.
- 2013 *The Global Contemporary and the Rise of New Art Worlds*. Hans Belting, Andrea Buddensieg, and Peter Weibel (eds.). Exhibition catalogue. Karlsruhe: ZKM Museum für Neue Kunst and Cambridge: MIT Press, 2013.
- 2011 *Common Love: Aesthetics of Becoming in Contemporary Art*. Kaira Cabañas (ed.). Exhibition catalogue. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2011, 33-35, 51-55, 95-96, 98.
Touched. Paul Domela (ed). Exhibition catalogue. Liverpool: Liverpool Biennial of Contemporary Art; Milano: Silvana Editoriale, 2011.
- 2010 *A Monumental Trip*. Exhibition catalogue. Seoul: Coreana Museum of Art, 2010, 33-36.
2010 Liverpool Biennial: The Guide. Exhibition guide. Liverpool Biennial of Contemporary Art, 2010, 68-69.
- 2007 *Asia-Europe Mediations: Contemporary Asian and European Art*. Slawomir Sobczak and Tomasz Wendland (eds). Exhibition catalogue. Poznan: Stowarzyszenie Kontekst Sztuki, 2007, 54-55.
Remuer Ciel Et Terre - Crack the Sky: La Biennale De Montreal 2007. Exhibition catalogue. Montreal: Centre International d'art Contemporain de Montréal, 2007, 35, 43, 102-103.
Soft Power: Asian Attitude. C. Shuxia and S. Qibin (eds). Exhibition catalogue. Shanghai: Zendai MoMA Art, 2007, 87-92.
- 2005 *Situation Leeds*. Exhibition catalogue. Leeds: Vitrine Publishing, 2005, 20.
Situation Leeds: Artists Projects Afterword. Exhibition catalogue. Leeds: Vitrine Publishing, 2005, 4, 32.
Trichtlinburg I, II, III. Hildegund Amanshauser, Mare Pedanik, and Hinrich Sachs (eds). Exhibition catalogue. Maastricht: Jan Van Eyck Academie; Tallinn: CCA Tallinn; Salzburg: Salzburger Kunstverein, 2005, TLB-I 53, TLB-II 46.
- 2003 *Recycling the Future: Vivere Venezia 2*. Exhibition catalogue. Venezia: 50. Esposizione Internazionale d'Arte, La Biennale di Venezia; Venezia: Marsilio Editori, 2003, 16-17, 78-79.

Essays, Interviews, Articles, and Reviews

- 2016 Moser, Gabrielle. "This Is Why We Can't Have Nice Things: What "Showroom" Gets Wrong about Toronto's Art Scene." Review. *Canadian Art*. February 29, 2016.
- 2015 Kwan, Will. "Will Kwan, The Iconography of Globalism." Interview by Eva Heisler. *Asymptote* (Journal), January 2015.
Morgan-Feir, Caoimhe. "Signs of Self-Reflection." *Canadian Art*. January 28, 2015.
White, Murray. "Signs of life: The Hart House collection at the University of Toronto." *Toronto Star*. Feb 18 2015.
- 2014 Gallpen, Brett. "The Art Bank in the 21st Century". Review. *Canadian Art*, Winter 2014.
Luo, Amy. "Will Kwan Tours Multiculturalism's Flaws in Toronto." Review. *Canadian Art*, 24 November 2014.
Searle, Adrian. "Folkestone Triennial 2014." Review. *The Guardian*, 28 August 2014.
Wullschlager, Jackie. "Lookout: Folkestone Triennial." Review. *The Financial Times*, 29 August 2014.
- 2012 Jones, Ronald. "Will Kwan." Review. *Artforum*, May 2012.
Peckham, Robin. "Digital Politics." Review. *ArtSlant*, 30 Jan 2012.
- 2010 Davis, Laura. "Will Kwan creates wall of burning flags at Scandinavian Hotel for Liverpool Biennial." *Liverpool Daily Post*, 1 September 2010.
Killackey, Fiona. "Will Kwan and a World of Infinite Identity." *Flux Magazine*, Autumn 2010.
Kwan, Will. "Research in Motion: An Interview with Will Kwan." By Alissa Firth-Eagland and Johan Lundh. *Yishu Journal of Contemporary Chinese Art*, Volume 9, Issue 2, 2010.
Legge, Laura. "Mining the Archive: Connecting concept and narrative in the work of Will Kwan." *Hart Beat Magazine*, Volume 11, Issue 2, 2010.
Lowry, Glen. "Three Takes on the Dissolution of Empire: Stories from Places and Times Distantly Close." *FUSE Magazine*, Volume 33, Number 2, 2010
Pickles, Helen. "Liverpool Biennial festival - North West England." Review. *The Telegraph*, 24 Sep 2010.
Ward, Ossian. "Liverpool Biennial 2010." Review. *Time Out London*, September 2010.

- 2009 Jager, David. "Burning Issues: Will Kwan probes recession fallout." Review. *NOW Magazine*, Volume 26, Number 16, 2009.
 Lee, Minna. "Art with a global currency." *Canadian Art* (online), November 2009.
 Milroy, Sara. "An artist's alternative map of the world." *The Globe and Mail*, 02 December 2009.
 Sung, Doris and Rhee, June. "Transpulsation: New Asian Imaginings." Published in conjunction with the exhibition *Transpulsation: New Asian Imaginings* shown at the Gales Gallery, York University, Toronto, CA, 2009.
 Thorne, Tammy. "Everything is political—especially art—in Will Kwan's world." *The UofT Bulletin*, 24 November 2009.
 Whyte, Murray. "Kwan and the culture of cash." *The Toronto Star*, 15 November 2009.
- 2004 Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects." Review. *New York Times*, 18 June 2004.
 Doyle Driedger, Sharon. "Ten artists who rock." *Maclean's Magazine*, 12 January 2004.
- 2003 Anderson, Jason. "Brave new worlds." Review. *Eye Magazine*, 10 April 2003.
 Auslander, Philip. "The Biennale and Its Discontents." *Performance Art Journal*, Volume 76, Issue 1, 2003.
 Cockburn, Daniel. "At the Corner of Either Or." *Year Zero One Forum*, Number 12, 2003.
 Zambon, Martina. "Vivere Venezia 2." *Corriere del Veneto*, 7 June 2003.

PUBLIC PERMANENT COLLECTIONS

Canada Council Art Bank, Ottawa, CA
 Doris McCarthy Gallery, University of Toronto, CA
 Duolun Museum of Modern Art, Shanghai, CN
 Folkestone Artworks, Folkestone, Kent, UK
 Justina M. Barnicke Gallery, University of Toronto, CA
 M+ Museum for Visual Culture, Hong Kong SAR
 National Gallery of Canada Library, Ottawa, CA
 University of Guelph, Guelph, CA

ARTIST TALKS | INVITED PANELS

- 2015 Invited panelist: "Centres and Peripheries, So Called." *This is Paradise: Art & Artists in Toronto Conference*, JMB/UTAC
 Artist talk. Headlands Center for the Arts, San Francisco, US
 Invited panelist. ArtWORK 2105 Conference, Hart House, Toronto, CA
- 2014 Artist talk. Trinity Square Video, Toronto, CA
 Invited panelist. "Triennial Artists in Conversation: Articulated Public Space." 2014 Folkestone Triennial, UK
- 2013 Artist talk. Manchester Metropolitan University, Manchester, UK.
- 2012 Artist talk. Jackman Humanities Institute, Toronto, CA
- 2011 Artist talk and panelist. ZKM Museum of Contemporary Art, Karlsruhe, DE
- 2010 Invited panelist. "The Beauty of Commitment". *Touched* conference, Liverpool Biennial, UK
- 2009 Artist talk. Contemporary Art Society, Vancouver, CA
- 2007 Artist talk. Tung Lin Kok Yuen *Visualizing and Performing Buddhist Worlds* conference, U of T Scarborough, CA
- 2006 Invited panelist. "Should I Stay or Should I Go? Canadian Artists in the Diaspora." Justina M. Barnicke Gallery, Toronto, CA
 Artist talk and panelist. "Ken Lum in conversation with Will Kwan", University of Toronto Scarborough, CA
- 2005 Artist talk. Jan van Eyck Academie, Maastricht, NL
 Artist talk. University of Toronto Mississauga, Art and Art History Program, Toronto, CA
 Artist talk. Venice International University, Venezia, IT

TEACHING APPOINTMENTS

- 2015—Present Associate Professor, Studio, Department of Arts, Culture, and Media, University of Toronto Scarborough
 (Undergraduate) and Visual Studies, Daniels Faculty of Architecture, Landscape, and Design, UTSG (Graduate)
- 2007—2014 Senior Lecturer, Studio, Visual and Performing Arts, University of Toronto Scarborough (Undergraduate) and
 Visual Studies, Daniels Faculty of Architecture, Landscape, and Design, UTSG (Graduate)

PROFESSIONAL ASSOCIATIONS | ACTIVITIES

- 2014— Member, Canadian Artists' Representation/le Front des artistes (CARFAC) Ontario
- 2000—2002 Assistant Curator, The Gallery, University of Toronto Scarborough, Toronto, CA
- 2001—2002 Programming assistant, YYZ Artist Outlet, Toronto, CA
- 2001—2002 Programming committee, A Space Gallery, Toronto, CA

2001 Programming committee, 7a*11d Performance Art Festival, Toronto. CA
2000—2001 Gallery assistant, Mercer Union, Toronto, CA